

Curriculum Vitae

Anne Jodon Cole

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Name: Anne Jodon Cole, Ph.D.

Date of Birth: 07 January 1956

Place of Birth: Hagerstown, Maryland, USA

Email: anne@reconsideredit.com

Languages: English, *Danish (partial proficiency)*

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Education

High School (1974): Palmyra High School, Palmyra, N.J. USA

Associate degree (1976): AS General Education, Endicott College, Beverly, MA., USA

Bachelor's degree (1978): BA Liberal Arts: English (minor: Graphic arts) Castleton University, Castleton, VT, USA

Certificate Program: (1996) Train the Trainer, University of New Hampshire, Durham, N.H. USA

M.Sc. degree (2008): *Intercultural Communication Studies & Historical Consciousness: A Case for images from Scandinavian Rock Art*, Faculty of Humanities, Dept. of Culture, Communication, and Globalization, Aalborg University, Aalborg, Denmark.

Ph.D. degree (2017): *A Curator's Representation of Indigenous Peoples: National Museums, Cultural Artifacts, and Meaning Making*, Faculty of Humanities, Dept. of Culture and Learning, Aalborg University, Copenhagen, Denmark.

Professional Experience

Self-employed: 2020- , Educator-consultant, 'ReConsider', Copenhagen, DK.

Employer 7: 2017- 2019, Aalborg University, Collaboration Partner, Department of Culture and Learning. Copenhagen, DK.

Employer 6: 2010-2016, Ph. D. stipend and Assoc. professor (combined five-year position), Department of Culture & Learning, Aalborg University, Campus' Esbjerg / Copenhagen

Employer 5: 2010-13, Lecturer, University of Southern Denmark, Esbjerg.

Employer 4: 2008 (July – September) Independent Contract, grammatical editing of Danish Pre-standards for Solid Biofuels, Dong Energy A/S, Herning, DK.

Employer 3: 2005 (Spring) Lecturer, University of Southern Denmark, Sønderborg, DK.

Employer 2: 2004 (1 Aug. - 6 September) Independent Contract, Novozymes, A/S: Kalundborg, DK.

Employer 1: 2003-2010: External lecturer: Aalborg University, Campus Esbjerg, DK.

1978-2002 Various sales and speciality retail management positions

Courses lectured (academic, technical English competence building)

2015 (Fall): Problem Based Methodology and Project Writing (1/3), MA Dept. Travel and Tourism (TUR), Aalborg University, Copenhagen, DK.

2011-2015 (Fall semester): Problem Based Learning in science, technology and community, Aalborg Univ., Esbjerg, DK. (Undergraduate course)

2007- 2014 (Spring semesters): Research Forum: Critical Thinking and Writing Articles section, Environmental Mgmt. Program, Southern Denmark University, Esbjerg, DK (joint MA program with AAUE)

2011(Fall semester): POPBL/ English Communication, MS Department of Energy Technology, Aalborg Univ., Aalborg.

2010 (Fall semester): Project Oriented Problem Based Learning (POPBL), for MET and International MS, Aalborg Univ., Esbjerg, DK.

2004-2010 (Fall semesters): English Communication: Master of Environmental Technology (MET), Chemical Engineering Department, Aalborg Univ., Esbjerg, DK(AAUE)

2010 (Fall semester): Communication in English, MS, Dept. of Energy Technology, Aalborg Univ., Aalborg, DK.

2004-2010: Introduction to English, TEKNET MS, Aalborg University, Aalborg, DK

2009 (May) Problem Based Learning (Intercultural communication Seminar) for Staff, Høgskolen I Telemark, Porsgrunn, Norway (with Torben Rosenørn, AAUE).

2007 (Spring semester): Technical English Writing Review course, for Academic Staff, Aalborg Univ., Esbjerg.

2003-2007(Fall semester): Technical English for Ph.D.'s, Department of Chemical Engineering, Aalborg Univ., Esbjerg

2005 (Spring): English for Teachers, University of Southern Denmark, Sønderborg, DK

2004 (Aug-Sept): Technical English workshops for technicians & scientists, Novo Nordisk, A/S, Kalundborg, DK.

Fields of Research

Intercultural Communication, Whose voice is presented in the historical representation of marginalized peoples in museums, Documentation & preservation of Rock Art, Cultural Historical Activity Theory (CHAT), Historical Consciousness.

Publications

Cole, A.J., (2017). *A Curator's Representation of Indigenous Peoples: National Museums, Cultural Artifacts, and Meaning Making*, [Doctoral dissertation, Aalborg University], Copenhagen, Denmark. ISBN (online): 978-87-7112-728-7. <https://aauforlag.dk/shop/phd-udgivelse/phd-by-anne-jodon-cole.aspx>

Cole, A.J. & Petersson Brooks, E. (2017) Inclusive Indigenous Australian voices in the semiotic landscape of the National Museum of Australia, *Museums and Social Issues*, 12:2, 126-139, DOI: 10.1080/15596893.2017.1388624

Cole, A.J. & Petersson Brook, E. (2016). Toy Story: Childhood versus Children in Toy Museums, *Museums and Society* 14(2) July, 294-312. <http://www2.le.ac.uk/departments/museumstudies/museumsociety/documents/volumes/jodon-cole-brooks>

Cole, A.J. (2015). National Museums' representation of rock art: beyond fieldwork and documentation, in *Prospects for the Prehistoric Art Research*, XXVI Valcamonica Symposium proceedings, Federico Troletti (Ed.), Centro Camuno di Studi Preistorici, Capo di Ponte, IT. September 9-12, 87-92

Cole, A.J. (2013) Meaning through Representation, in E.P. Petersson and M.K. Søndergaard (Eds.), *Discourse in Museums*, (unpublished).

Cole, A.J. & Petersson Brooks, E. (2012) Representation of toys through a curator's discourse: Child's play or adult's collection? Designs for Learning 3rd international Conference: Exploring Learning Environments, Conference Proceedings, R. Ørngren (Ed.), Aalborg University, Copenhagen, DK. 25-27 April, 87-88.

Cole, A.J. (2011). A social semiotic foray of boat images in rock art: Communication between two local Scandinavian communities, in *Arts and Communication in Pre-Literate Societies*, XXIV Valcamonica Symposium proceeding, P. Butler, V. Damioli, P. Medici & J. Thomas (Eds), Centro Camuno di Studi Preistorici, Capo di Ponti, IT. 13-18 July, 130-136.

Cole, A.J. (2009). Linking the Past and the Present: the role of historical consciousness in Rock art Interpretation, in *Making history of prehistory: the role of rock art*, Conference proceedings of XXIII Valcamonica Symposium, Emmanuel Anati (Ed), Capo di Ponti: Centro Camuno Di Studi Preistorici, 120-133.

Cole, A. J. (2008) *Intercultural Communication Studies & Historical Consciousness: A Case for images from Scandinavian Rock Art*, [Master thesis], Department and Culture, Communication, and Globalization, Aalborg University, Aalborg, DK.

Conference Lectures

Cole, A. J. (2018, 29 August- 2 September). *Postcolonialism: Dead or Alive? How Indigenous Peoples Voices are represented in rock art at National Museums*, [conference presentation abstract] International Rock Art Congress (IFRAO), Darfo Boario Terme, Italy.

Cole, A.J. (2015, September 9-12). *National Museums' representation of rock art: beyond fieldwork and documentation*, in Prospects for the Prehistoric Art Research, XXVI Valcamonica Symposium proceedings, Federico Troletti (Ed.), Centro Camuno di Studi Preistorici, Capo di Ponte, IT.

Cole, A.J. & Petersson Brook, E. (2012, April 25-27) *Representation of toys through a curator's discourse: Child's play or Adult's collection?*, Designs for Learning third International Conference: Exploring Learning Environments, Aalborg University, Copenhagen, DK.

Cole, A.J. (2011, July 13-18). *A social semiotic foray of boat images in rock art: Communication between two local Scandinavian communities*, in Arts and Communication in Pre-Literate Societies, XXIV Valcamonica Symposium proceeding, P. Butler, V. Damioli, P. Medici & J. Thomas (Eds), Centro Camuno di Studi Preistorici, Capo di Ponti, IT.

Cole, A.J. (2009, October 28- November 2). *Linking the Past and the present: the role of historical consciousness in rock art interpretation*, in Making history of prehistory: the role of rock art, XXIII Valcamonica Symposium, P. Medici & V.Damioli (Eds.), Centro Camuno di Studi Preistorici, Capo di Ponti, IT. (written with the support and direction of the Swedish Rock Art Research Archives (SHFA) and Dr. Ulf Bertilsson).

Professional Activities

2013-2015 (Summer) Bornholm's Museum, Rønne, Archaeological rock art fieldwork volunteer.

2012-2013: International Learning Environment Committee: Department of Learning and Philosophy, Aalborg University, Aalborg.

2012: Invited Speaker on Intercultural Communication and POPBL at seminar on Project Oriented Problem Based Learning (POPBL), 15 March, Aalborg University, Aalborg, DK.

2013: Developmental work of a master's program; ILOO with Eva Brooks Petersson, a collaboration between the three Aalborg University campuses: Aalborg, Esbjerg, and Copenhagen.

2011 & 2012: Pedagogical Day Seminar, leader, Aalborg University, Esbjerg, DK.

2010 (Summer)-2011(Fall) Co-development of The Centre for Design, Learning, and Innovation (DLI), Department of Learning and Philosophy, Aalborg University, Esbjerg, DK.

2005-2011 (May and July): Fieldwork and documentation of rock art in Tanum UNESCO World Heritage site, Underslös Museum, Underslös, Sweden. (Group Leader 2006-2011).

Professional Memberships & Volunteer Organizations

Democrats Abroad, Copenhagen, DK, member (2015- present)

Centre for Design, Learning and Innovation (DLI), Aalborg University, Esbjerg, DK. (2010-2017)

Learning Environments Committee, Dept. of Learning and Philosophy, Aalborg University, (2010-12)

Scandinavian Society for Prehistoric Art, Tanumshede, Sweden, member (2005-present)

Esbjerg International Chamber Music Festival, Board Member (2005-2008)

New England Educational Ski Foundation, Cambridge, MA., organizing committee member (1983-89)

New England Ski Representatives Association, member (1989-95)

Friends of Lisa Mead Mayoral Campaign, Newburyport, MA, volunteer (1994 &96)

Museum of Yachting, Newport, R.I., museum volunteer (1989-90)

Blithwold House, Bristol, R.I, museum volunteer (1990)

Other Interests

Travel; European football; cycling; hiking; long walks along the coast; landscape photography; cooking; architectural and interior design; gardening; reading; music (jazz, folk, blues, classical); Art (contemporary, French classics)